

Continuing ON-LINE SEMINAR SERIES
January – May 2021

Dear Friends:

Happy New Year!

We would like to invite you to our continuing online seminar series presented by Artistic Director, Dr. Ramona Luengen. These free seminars, presented on **Zoom** video conferencing platform, are to be informative yet fun sessions, allowing us to explore different aspects of music as well as stay connected...while optimistically awaiting resumption of rehearsals and concerts later this year.

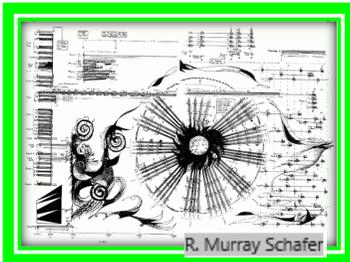
If you are interested in joining us - whether for one, some or all of the seminars - please contact us at ramona.luengen@gmail.com and a Zoom invitation link will be emailed to you 3 days prior to each talk.

Format:

- 7:15-7:30pm Sign-in
- 7:30-8:45pm Seminar | 8:45-9:00pm Q & A | 9:00-9:30pm Happy Hour (optional)

Seminar #1: Wednesday, February 24, 2021

Demands on the Singer: Part II



In this sequel to our November 2020 seminar, we will continue exploring the many demands contemporary composers make on singers and choirs. What are the influences and who are the influencers? From noise to indeterminacy, body percussion to new notation, is this all really feasible? Practical? Worthwhile? *Let's continue our investigation together and decide, shall we?*

Seminar #2: Wednesday, March 31, 2021

Women Composers: Part I



This two-part series will serve as an introduction to women composers from the Middle Ages to the 21st century, including Hildegard von Bingen, Maddalena Casulana, Barbara Strozzi, Fanny Mendelssohn-Hensel, Clara Schumann, Alma Schindler-Mahler, Ethel Smyth, Joan Tower, Dobrinka Tabakova, Caroline Shaw and Missy Mazzoli. *Some unfamiliar names in the list? Let's change that now - and broaden our horizon, knowledge and appreciation.*

Seminar #3: Wednesday, May 19, 2021

Women Composers: Part II



We conclude our season with a second seminar dedicated to women composers from the Middle Ages to the 21st century. So many creators to learn about, so much unfamiliar music to hear. *We hope you can join us as we scratch the surface and attempt to shine a little light on oft-neglected music.*